

# Stringing Chart for James Jones 23, 32 & 36 String Harps

lever size	string	vibrating length	pitch	color	size		
00	#1	3.875	C	red	.025" (highest)		
00	#2	4.375	B		.025"		
0	#3	4.875	A		.028"		
0	#4	5.5	G		.028"		
0	#5	6.125	F	blue	.028"		
0	#6	6.75	E		.028"		
0	#7	7.5	D		.028"		
1	#8	8.125	C	red	.032"		
1	#9	8.875	B		.032"		
1	#10	9.75	A		.032"		
4	#11	10.625	G		.032"		
5A	#12	11.5	F	blue	.036"		
5A	#13	12.375	E		.036"		
5A	#14	13.375	D		.036"		
6A	#15	14.375	C	red	.040"		
6	#16	15.625	B		.040"		
6	#17	16.75	A		.040"		
6	#18	18	G		.040"		
7	#19	19.25	F	blue	.045"		
7	#20	20.75	E		.045"		
8	#21	22.125	D		.050"		
8	#22	23.625	C	red	.050" (middle C)		
9	#23	25.125	B		.055" (core/wrap)		(material)
11	#24	26.625	A		wound .050"/.008"		nylon/nylon
11	#25	28.125	G		wound .050"/.010"		" "
12	#26	29.625	F	blue	wound .050"/.012"		" "
12	#27	31.125	E		wound .050"/.012"		" "
13	#28	32.5	D		wound .050"/.016"		" "
14	#29	33.375	C	red	wound .050"/.020"		" "
14	#30	34.75	B		wound .055"/.020"		" "
9	#31	36.125	A		wound .032"/.015"		bronze/nylon
14	#32	37.675	G		wound .032"/.026"		" "
15	#33	39	F	blue	wound .036"/.026"		" "
15	#34	40.25	E		wound .040"/.022"		" "
15	#35	41.5	D		wound .045"/.026"		" "
15	#36	43.5	C	red	wound .045"/8/.025 bfn		